

KING'S COLLEGE, CAMBRIDGE & THE KING'S SINGERS FOUNDATION COMPOSITION COMPETITION

A CAROL FOR CHRISTMAS

SPONSORED BY WOODFINES SOLICITORS

SUPPORTED BY CLASSIC FM & EDITION PETERS

'A Carol for Christmas' returns to give composers across the nation a chance to have their carol performed in the stunning setting of King's College Chapel, Cambridge this December, conducted by Stephen Cleobury, broadcast on Classic FM and published by Edition Peters.

Composers of all ages are invited to submit their carol in one of four categories, one of which gives the opportunity to write for the internationally acclaimed GRAMMY® award winning a cappella ensemble, The King's Singers.

The competition will be judged by Stephen Cleobury CBE (Director of Music, King's College, Cambridge), John Rutter CBE (composer, conductor and record producer), Christopher Gabbittas (The King's Singers) and Richard Causton (composer).

The closing date for entries is 31 August 2015 and the winning entrants will be notified by 1 October 2015.

A Carol for Christmas is sponsored by Woodfines Solicitors.

This competition is open to UK residents only.

CATEGORIES

• I A composition for un-auditioned Community Choir

Written in unison or as a 2 part (Soprano - Alto) setting; open to submissions from composers of all ages. Compositions can be submitted with or without keyboard accompaniment.

• II A composition for SATB Choir (Soprano, Alto, Tenor, Bass) composers - under 18;

Open to submissions from composers aged 18 or under on 31 August 2015. Compositions can be submitted with or without keyboard accompaniment.

• III A composition for SATB Choir (Soprano, Alto, Tenor, Bass) composers - over 18;

Open to submissions from composers aged 19 or over on 31 August 2015. Compositions can be submitted with or without keyboard accompaniment.

• IV A composition for The King's Singers

Compositions must be a cappella and written in 6 parts (AATBarBarB). Open to submissions from composers of all ages.



KING'S COLLEGE, CAMBRIDGE & THE KING'S SINGERS FOUNDATION COMPOSITION COMPETITION

PRIZES

Each winner will receive a prize of £250 and two tickets to the Carol for Christmas competition event at 2pm in King's College Chapel on 4 December 2015, and also to The King's Singers performance in the evening of 4 December (courtesy of Concerts at King's). Winners will be presented with a certificate by Woodfines Solicitors, the sponsors of A Carol for Christmas.

The winning entry in each category has the opportunity to have their piece published by Edition Peters subject to a mutually acceptable agreement between composer and publisher. The winning entries will be broadcast on Classic FM and the winning composers will be provided with a recording of their piece.

All entrants (composers) are invited to attend and observe an afternoon event on 4 December 2015 in King's College Chapel. Stephen Cleobury, John Rutter, Richard Causton and The King's Singers will work with the winning composers of the Community Choir and SATB Choir composition categories in a workshop environment with choirs from across the UK. The winning carols will then be performed, conducted by Stephen Cleobury. Participating choirs include Inner Voices, Quay Voices and King's Junior Voices (Kangas and Robins). Their involvement is supported by The King's Singers Foundation.

The King's Singers will premiere the winning 6-part a cappella composition as part of the programme for the evening concert.

TEXT AND DURATION

Candidates should choose from one of the texts supplied.

The compositions must be between 2 minutes 30 seconds and 5 minutes in length.

Candidates are welcome to choose a selection of the text or use the texts in full. Candidates also have the choice to use the Latin or English version.

CONTACT / ORGANISERS

For competition enquiries (whether composition, press or event related), please contact the organisers at Music Productions Ltd., Pinewood Studios, Pinewood Road, Iver Heath, Bucks SL0 0NH.

Telephone **01753 783739**,
or email **info@musicprods.co.uk**.

HOW TO ENTER

- Study the terms and conditions and ensure that you are happy to agree to them.
- Complete and sign the application form. Check that parental consent is completed for entrants under the age of 18. The organisers will only ever use personal details for the purposes of administering this competition and will not publish them or provide them to anyone without permission.
- Two copies of each composition must be submitted with the completed application form, one named and one anonymous. The named score should have the composer's contact details on each page. The two scores should be submitted by post with a completed application form to the address below. Entries to be submitted on single sided A4. Sheets should not be stapled.

A Carol For Christmas Competition

Woodfines LLP
Lockton House
Clarendon Road
Cambridge
CB2 8FH

- All entries should be received no later than 17:00 on Monday 31st August. Entries received after the deadline will not be considered.
- All scores must be legible and must not exceed A4 size.



KING'S COLLEGE, CAMBRIDGE & THE KING'S SINGERS FOUNDATION COMPOSITION COMPETITION

TERMS AND CONDITIONS PART I

- This competition is open to UK residents only. Overseas entries will not be considered.
- Entrants under 18 should provide signed consent from a parent or guardian which consent would also be deemed to grant permission for any rights to be assigned or licensed to a third party.
- All entries submitted must be new and original compositions which have not previously been performed in public, recorded or published. For the avoidance of doubt, a public performance includes a broadcast (webcast or streaming) on YouTube, SoundCloud, Facebook or any other social networking medium.
- The compositions must be between 2 minutes 30 seconds and 5 minutes in length.
- There are four categories for the competition as follows:

Category I

A carol composition for un-auditioned community choir

Written in unison or as a 2 part (Soprano-Alto) setting.

Open to submissions from composers of all ages.

Compositions can be submitted with or without keyboard accompaniment.

Category II

A carol composition for Soprano, Alto, Tenor, Bass choir (composers under 18)

Open to submissions from composers aged 18 or under on 31st August 2015.

Compositions can be submitted with or without keyboard accompaniment.

Category III

A carol composition for Soprano, Alto, Tenor, Bass choir (composers over 18)

Open to submissions from UK aged 19 or over on 31st August 2015.

Compositions can be submitted with or without keyboard accompaniment.

Category IV

A carol composition for The King's Singers

Compositions must be a cappella and written in 6 parts (AATBarBarB). Composers must work within the range chart (see attached). Open to submissions from composers of all ages.

- Limited use of divisi (divided voice parts) is permissible in all but The King's Singers' category. No voice parts other than those listed in the categories are permitted.
- Composers must choose from the texts provided.
- Composers may enter no more than one work in each category.
- Employees and close family members of The King's Singers, Music Productions Ltd., Woodfines Solicitors, the judges, Edition Peters, Classic FM, Conical Marketing and persons connected to the competition and their close relatives are not eligible to enter. Proof of age, identity and eligibility may be requested.
- Composers who have previously entered A Carol for Christmas are welcome to submit a new, original composition in 2015.
- The winning entrants will be notified by 01 October 2015.



KING'S COLLEGE, CAMBRIDGE & THE KING'S SINGERS FOUNDATION COMPOSITION COMPETITION

TERMS AND CONDITIONS PART 2: JUDGING AND PRIZES

- There will be a panel of four judges – Stephen Cleobury, John Rutter, Christopher Gabbitas and Richard Causton. The organisers reserve the right in their absolute discretion to make substitutions if any of the judges are unable or unwilling to act. Chairman of the panel, Stephen Cleobury, will cast the deciding vote if it is necessary to do so.
- There will be one winning entry per category.
- The judges reserve the right to withhold prizes should the entries not be of a sufficiently high standard.
- We regret that it is not possible to return individual scores after the competition.
- The judges' decision is final, and no correspondence will be entered into. The judges are unable to provide feedback on individual submissions. Should a category winner not be available after reasonable attempts to contact them, the judges reserve the right to select another winner if appropriate.
- The judges will receive the unnamed copy of the score whilst the second named copy is kept for reference only.
- All category winners will receive two tickets to The King's Singers evening concert on 4 December 2015.
- The King's Singers will perform the winning Carol from their category in their evening concert at King's College Chapel on 4 December 2015.
- The winning entry in each category has the opportunity to be published by Edition Peters subject to a mutually acceptable agreement between composer and publisher.
- All composers who submit to the competition will be invited to attend the afternoon event on 4 December 2015 in King's College Chapel. In the event of more entries being received than there are seats available, tickets will be decided by ballot.
- Any composer under the age of 18 attending the events on 4 December 2015 must be accompanied by a parent or guardian.
- Travel expenses cannot be reimbursed for the events on 4 December 2015. Composers are responsible for making their own travel and accommodation arrangements.
- There is no cash equivalent and the prize cannot be transferred.
- Composers submitting to this competition agree to reasonable requests in respect of publicity (photographs, interviews, broadcasts) in connection with the Competition.
- Copyright in the winning compositions will remain with the composers subject to further discussion with Edition Peters thereafter. Composers agree to allow the use of their compositions without charge as is necessary for the purposes of this competition only, both during the live event and the recording for Classic FM, subject to the conditions of the Performing Rights Society Ltd.
- Composers entering this competition warrant that their work is original and hitherto unpublished and will not infringe any third party's copyright.
- The King's Singers and King's College Chapel reserve the right to cancel or adapt the competition, or vary or change the prizes.
- Winning entrants grant to Classic FM, The King's Singers and King's College Cambridge, permission to use the music in any way that they deem necessary, including modifying for operation and editorial reasons, for services in media worldwide, including access on the internet.
- The Terms and Conditions of this competition are subject to the laws of England and Wales.



KING'S COLLEGE, CAMBRIDGE & THE KING'S SINGERS FOUNDATION COMPOSITION COMPETITION

SUPPLIED TEXTS FOR COMMUNITY CHOIR

CHRISTMAS BELLS

Henry Wadsworth Longfellow (1807-1882)

*I heard the bells on Christmas Day
Their old, familiar carols play,
And wild and sweet
The words repeat
Of peace on earth, good-will to men!*

*And thought how, as the day had come,
The belfries of all Christendom
Had rolled along
The unbroken song
Of peace on earth, good-will to men!*

*Till ringing, singing on its way,
The world revolved from night to day,
A voice, a chime,
A chant sublime
Of peace on earth, good-will to men!*

*Then from each black, accursed mouth
The cannon thundered in the South,
And with the sound
The carols drowned
Of peace on earth, good-will to men!*

*It was as if an earthquake rent
The hearth-stones of a continent,
And made forlorn
The households born
Of peace on earth, good-will to men!*

*And in despair I bowed my head;
"There is no peace on earth," I said;
"For hate is strong,
And mocks the song
Of peace on earth, good-will to men!"*

*Then pealed the bells more loud and deep:
"God is not dead, nor doth He sleep;
The Wrong shall fail,
The Right prevail,
With peace on earth, good-will to men."*

THE CHRISTMAS PUDDING

Anonymous

*Into the basin put the plums
Stir about, stir about, stir about!
Next the good white flour comes
Stir about, stir about, stir about!
Sugar and peel and eggs and spice
Stir about, stir about, stir about!
Mix them and fix them and cook them twice
Stir about, stir about, stir about!*

EXTRACT FROM "CHRISTMAS AT SEA"

Robert Louis Stevenson (1850-1894)

*The bells upon the church were rung with a mighty jovial cheer;
For it's just that I should tell you how (of all days in the year)
This day of our adversity was blessed Christmas morn, And the
house above the coastguard's was the house where I was born.
O well I saw the pleasant room, the pleasant faces there,
My mother's silver spectacles, my father's silver hair;
And well I saw the firelight, like a flight of homely elves, Go
dancing round the china-plates that stand upon the shelves.*

*And well I know the talk they had, the talk that was of me,
Of shadow on the household and the son that went to sea;
And O the wicked fool I seemed, in every kind of way,*



KING'S COLLEGE, CAMBRIDGE & THE KING'S SINGERS FOUNDATION
COMPOSITION COMPETITION

SUPPLIED TEXTS FOR SATB CHOIR OR THE KING'S SINGERS

JESUS CHRIST THE APPLE TREE

Anonymous (18th century)

*The tree of life my soul hath seen,
Laden with fruit and always green:
The trees of nature fruitless be
Compared with Christ the apple tree.*

*His beauty doth all things excel:
By faith I know, but ne'er can tell
The glory which I now can see
In Jesus Christ the apple tree.*

*For happiness I long have sought,
And pleasure dearly I have bought:
I missed of all; but now I see
'Tis found in Christ the apple tree.*

*I'm weary with my former toil,
Here I will sit and rest awhile:
Under the shadow I will be,
Of Jesus Christ the apple tree.*

*This fruit doth make my soul to thrive,
It keeps my dying faith alive;
Which makes my soul in haste to be
With Jesus Christ the apple tree.*

HODIE CHRISTUS NATUS EST

Traditional

*Hodie Christus natus est
Hodie Salvator apparuit:
Hodie in terra canunt Angeli,
Laetantur Archangeli;
Hodie exsultant justi, dicentes:
Gloria in excelsis Deo, alleluja.*

*Today is Christ born;
Today the Saviour has appeared;
Today the Angels sing,
The Archangels rejoice;
Today the righteous rejoice, saying:
Glory to God in the highest. Alleluia!*



KING'S COLLEGE, CAMBRIDGE & THE KING'S SINGERS FOUNDATION COMPOSITION COMPETITION

SUPPLIED TEXTS FOR SATB CHOIR OR THE KING'S SINGERS

VIDENTES STELLAM

Anonymous

*Videntes stellam magi gavisii sunt gaudio magno:
et intrantes domum,*

*invenerunt puerum, cum Maria, matre eius,
et procedentes adoraverunt eum.
Et apertis thesauris suis,*

obtulerunt ei munera: aurum, thus et myrrham.

*Gloria Patri et Filio et Spiritui Sancto.
Sicut erat in principio, et nunc et semper et in saecula
saeculorum. Amen.*

*Seeing the star, the magi rejoiced with great joy;
and entering the house,*

*they found the boy, with Mary, His mother,
and fell down and worshiped Him.*

And [when they had] opened their treasures,

they offered Him gifts: gold, frankincense, and myrrh.

*Glory be to the Father and Son and Holy Ghost,
As it was in the beginning, is now, and ever shall be,
World without end. Amen.*

A CHRISTMAS CAROL

Samuel Taylor Coleridge (1772 - 1834)

ALTERNATE TITLE: THE SHEPHERDS WENT THEIR HASTY WAY

*The shepherds went their hasty way,
And found the lowly stable-shed
Where the Virgin-Mother lay:
And now they checked their eager tread,
For to the Babe, that at her bosom clung,
A Mother's song the Virgin-Mother sung.*

*They told her how a glorious light,
Streaming from a heavenly throng.
Around them shone, suspending night!
While sweeter than a mother's song,
Blest Angels heralded the Savior's birth
Glory to God on high! and Peace on Earth.*



KING'S COLLEGE, CAMBRIDGE & THE KING'S SINGERS FOUNDATION
COMPOSITION COMPETITION

SUPPLIED TEXTS FOR SATB CHOIR OR THE KING'S SINGERS

I SAW THREE SHIPS

Traditional (17th century)

*I saw three ships come sailing in,
On Christmas day, on Christmas day,
I saw three ships come sailing in,
On Christmas day in the morning.*

*And what was in those ships all three?
On Christmas day, on Christmas day,
And what was in those ships all three?
On Christmas day in the morning.*

*Our Saviour Christ and his lady
On Christmas day, on Christmas day,
Our Saviour Christ and his lady,
On Christmas day in the morning.*

*Pray whither sailed those ships all three?
On Christmas day, on Christmas day,
Pray whither sailed those ships all three?
On Christmas day in the morning.*

*Oh, they sailed into Bethlehem,
On Christmas day, on Christmas day,
Oh, they sailed into Bethlehem,
On Christmas day in the morning.*

*And all the bells on earth shall ring,
On Christmas day, on Christmas day,
And all the bells on earth shall ring,
On Christmas day in the morning.*

*And all the Angels in Heaven shall sing,
On Christmas day, on Christmas day,
And all the Angels in Heaven shall sing,
On Christmas day in the morning.*

*And all the souls on earth shall sing,
On Christmas day, on Christmas day,
And all the souls on earth shall sing,
On Christmas day in the morning.*

*Then let us all rejoice, amain,
On Christmas day, on Christmas day,
Then let us all rejoice, amain,
On Christmas day in the morning.*



KING'S COLLEGE, CAMBRIDGE & THE KING'S SINGERS FOUNDATION
COMPOSITION COMPETITION

SUPPLIED TEXTS FOR SATB CHOIR OR THE KING'S SINGERS

THE CHRISTMAS SPIRIT

John Kendrick Bangs (1862-1922)

**THE CHEERY WAY: A BIT OF VERSE
FOR EVERY DAY (1920)**

*Whose heart doth hold the Christmas glow
Hath little need of Mistletoe;
Who bears a smiling grace of mien
Need waste no time on wreaths of green;
Whose lips have words of comfort spread
Needs not the holly-berries red –
His very presence scatters wide
The spirit of the Christmastide.*

MINSTRELS

William Wordsworth (1770-1850)

*The minstrels played their Christmas tune
To-night beneath my cottage-eaves;
While, smitten by a lofty moon,
The encircling laurels, thick with leaves,
Gave back a rich and dazzling sheen,
That overpowered their natural green.*

*Through hill and valley every breeze
Had sunk to rest with folded wings:
Keen was the air, but could not freeze,
Nor check, the music of the strings;
So stout and hardy were the band
That scraped the chords with strenuous hand.*

*And who but listened?--till was paid
Respect to every inmate's claim,
The greeting given, the music played
In honour of each household name,
Duly pronounced with lusty call,
And "Merry Christmas" wished to all.*



KING'S COLLEGE, CAMBRIDGE & THE KING'S SINGERS FOUNDATION
COMPOSITION COMPETITION

RANGE CHART FOR THE KING'S SINGERS

Countertenor 1 - David

Countertenor 2 - Timothy

Tenor - Julian

Baritone 1 - Christopher B

Baritone 1 - Christopher G

Bass - Jonathan



KING'S COLLEGE, CAMBRIDGE & THE KING'S SINGERS FOUNDATION
COMPOSITION COMPETITION



SUPPORTED BY CLASSIC FM & EDITION PETERS

APPLICATION FORM

First Name Last Name

Address

..... Post Code

Email Address

Contact Number Date of Birth

Category of Entry (tick applicable):

- A composition for un-auditioned community/amateur choir (open to all ages)
- A composition for Soprano – Alto – Tenor – Bass choir (composers aged 18 or under on 31.8.15)
- A composition for Soprano – Alto – Tenor - Bass choir (composers aged 19 or over on 31.8.15)
- A composition for The King's Singers (open to all ages)

By signing this form and submitting an entry to the competition, you are accepting the Terms and Conditions of this competition as set out in the application pack and you confirm that you are a UK resident.

Signature Date

I am/am not (delete as applicable) available to attend King's College Chapel, Cambridge at 2pm on 4 December 2015.

For entrants under the age of 18, the consent and contact details of a parent/guardian are required.

Parent/Guardian Signature

Address

Date Contact number

Two scores of each composition must accompany this form, one named and one anonymous. The named copy should have your contact details on each page. The two copies should be submitted by post with a completed application form to:

A Carol for Christmas Competition

Woodfines LLP
Lockton House
Clarendon Road
Cambridge
CB2 8FH

